

I am a seasoned creative producer with a 30 year proven track record of leadership and successful project delivery across a broad range of cultural endeavors including festivals, theatre, television, film, food, music, and comedy. With extensive experience in international touring and festival production, I am well networked and well respected in creative industries both nationally and internationally.

Inspired by where I've been, what I've seen and the many projects I have had the privilege of being involved in, I am now focused on delivering unique, bespoke events that are thoughtful and appropriate while always delivering the "wow" factor that ensures a memorable experience.

Areas of Expertise:

- Festival and event management
- Cultural diplomacy
- Networking
- Team management
- Community engagement
- "Can do" attitude
- Artist liaison
- Strategic Planning
- Policy Development
- Budgeting
- Governance
- Stakeholder management

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### Experience and Notable Contributions

- **Festival Director, Ubud Food Festival (Bali, Indonesia) 2016**  
Successfully programmed and managed a vibrant showcase of Balinese/Indonesian culinary arts and culture. Worked productively with local community to create and deliver a program of over 100 events across three festival days, mindful of cultural sensibilities and various stakeholder interests. Delivered a sophisticated event that engaged 8,000 locals and tourists, offering a unique experience for both.
- **Festival Director, Australia in Turkey 2015, DFAT (Ankara, Turkey) 2014/5**  
Based at the Australian Embassy in Turkey, programmed, managed and successfully delivered a year-long showcase of contemporary Australian innovation and creativity across performing and visual arts, music and dance, food and sustainability, film, fashion, literature and sport. Monthly events were delivered on schedule and on budget.
- **Festival Director, Barunga Festival (NT, Australia) 2013**  
Worked successfully with a remote Aboriginal community to program, manage and deliver an annual celebration of indigenous life in the Northern Territory, Australia, including traditional and contemporary performing arts, music, workshops, exhibitions and a sports carnival.
- **CEO, Flying Fruit Fly Circus (Albury, Australia) 2011/12**  
Provided successful leadership and change management of Australia's iconic kids' circus through implementation of findings of complete organizational and governance review.

- **Executive Producer and CEO, Strange Fruit (Melbourne, Australia) 2006/11**  
Strategy and governance, financial and artistic management and development, human resources, operations and entrepreneurial activity of physical performing troupe comprising 35 performers and 15 crew who perform both nationally and internationally.
- **Personal Manager, Michelle Wild Management (Melbourne, Australia) 1995/2005**  
Director of artist management company representing Melbourne-based comedians Lano & Woodley and Scared Weird Little Guys. Producer – all live touring work (including festivals, television and theatre seasons).

#### Other

- Head of Partnerships, Melbourne Festival (Melbourne, Australia) (2016 Temporary)
- Project Manager, Darwin Festival (Darwin, Australia)
- Producer, Darwin Seafood Festival (Darwin, Australia)
- Special Events Co-ordinator, The Famous Spiegel tent (Melbourne, Australia)
- Associate Producer 'The Adventures of Lano & Woodley', ABC TV
- Theatrical Agent, Performers Management Pty Ltd (Melbourne, Australia)
- Production Manager, 'Fast Forward' Artist Services Pty Ltd (Melbourne, Australia)
- Assistant to Director, Victorian International Pictures (Melbourne, Australia)
- Associate Producer, Fortune Films (Melbourne, Australia)
- Assistant to Director, Ukiyo Films (Melbourne Australia)
- Independent Arts Agent
- French Teacher, Mitcham High School
- English teacher, Lycee Laetitia (Corsica, France)
- Language teacher, Casuarina High School (NT Australia)
- Commissioner's Associate, Office of the Industrial Registrar (National Australia)

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#### Consultancies and Representations

- **Consultant, Melbourne Festival**  
Creating and establishing Melbourne Festival "club" for October 2017 including sourcing temporary site, all theming, programming, etc.
- **Consultant, Melbourne Gastronomic Symposium 2016**  
Theming key events for international symposium at William Angliss Institute
- **Consultant, Dolphin Creative (Dubai, United Arab Emirates)**  
Facilitated international expansion of Dubai's largest street performer agency.
- **Australian Executive Endeavour Award Holder (Muscat, Oman)**  
Developed cultural links between Australia and the Arab world.
- **Mentor, Elcho Island Galiwinku Healthy Living Festival (Elcho Island, NT, Australia)**  
Capacity building with Indigenous Festival Director.
- **Arts Representative, Australian Professional Women's Delegation (Kuwait)**
- **Mentor and consultant New Enterprise Incentive Scheme (Melbourne, Australia)**

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#### Memberships and Interests

- League Cultural Diplomacy: International Advisor (August 2016 – present)
- Australia Day Celebration, NT: Board of Directors (2013)
- Alliance Francaise de Melbourne: Board of Directors (2011 – 2012)
- Australian Institute of Export – Member (2007 – 2012)

- Live Performance Australia – Member (2007 – 2012)
  - International Theatre Network (IETM) – Member (2007 – 2012)
  - International Federation of Arts Councils and Culture Agencies – Member (2007 – 2012)
  - International Slow Food Movement: member 2000 – 2010
  - Melbourne International Comedy Festival Industry Advisory Committee Member: (Feb 1993 – 2005)
  - Fluent French speaker
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